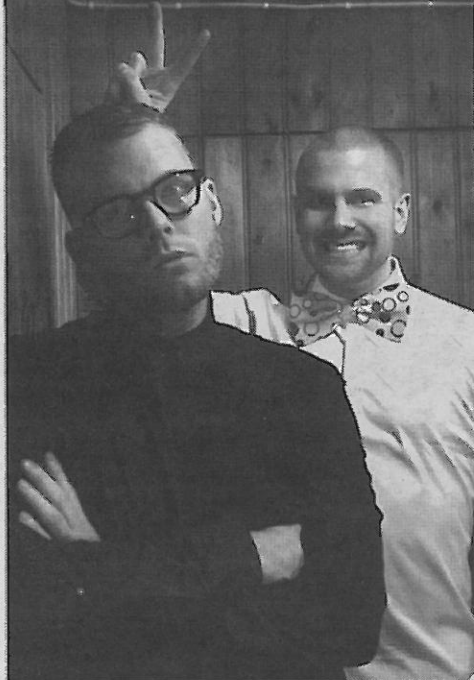


# Dada Life

Fuck war lets party By Tony Edwards



**D**ada Life are a couple of Swedish fun-boys who make elephantine main-room house/techno/electro tracks. Like all dance acts they're not too keen to be pigeonholed, but having said that what they're making does fit within the boundaries of what people are calling electro these days. They've been the darlings of blogosphere kings like flukids.com, so all you need to really know is that they're fashionable, so hot right now, and make tunes that work within the contemporary club mould. Their interestingly titled 'Great Fashionista Swindle' is a good place to start if you're unfamiliar with the sound, which Laidback Luke also remixed to devastating effect (you gotta love the hot little electro tips you get from Brag, we have our fingers so firmly on the pulse some people complain that we're cutting off the circulation).

Their name, although they like to avoid any serious conversation topics, is based on the Dada movement that was active during the first World War. Basically the Dadas were the Swiss rabble-rousers of the 1910's, and instead of being down with war (as if you would) they were down with art, or more correctly anti-art, graph design, and protesting (that's more like it). Notable Dadas with cool names included Theo van Doesberg, Clement Pansaers and Guillaume

Apollinaire. Bet those guys didn't imagine their ideas would live on in Swedish dance music, dance music hadn't even been invented yet had it! Here's what Dada Life had to say for themselves anyway.

## Why do you make electro, rather than any other style?

We don't make electro. We make big tunes, regardless of style. Now people think they got us pinned to the electro-thing-genre. But we're always on the move, ready to hit you from behind. The only thing to expect is to be surprised. Especially from the releases coming this autumn.

## What's the most important thing to you guys when you're making music?

Having fun. And we think it can be heard in the tunes as well. We're very serious and at the same time we're just having a laugh.

## What elements of Dadaism do you guys particularly like?

We actually have flipped a urinal at the toilet in our studio. It works, but it's not convenient all the time. And it's not worth a dime.

## Do you feel that Dadaism has a place in

## 2007 given the movements anti-war, anti-establishment roots?

Don't know about the politics, we're not political artists. Well, we're not political in the traditional sense. But there's still hidden messages in our music. And Dada definitely have a place in the music scene. It needs to be fucked with.

## Should Australians check out the Swedish club scene, and if so why?

They should check out the Swedish house sound coming abroad – and some of the clubs here. But as a whole Sweden is colder than ever. Cold in an indie-rock-way.

## Do you both have blonde girlfriends?

Of course. It's Sweden. We also fed our local ice bear before the interview.

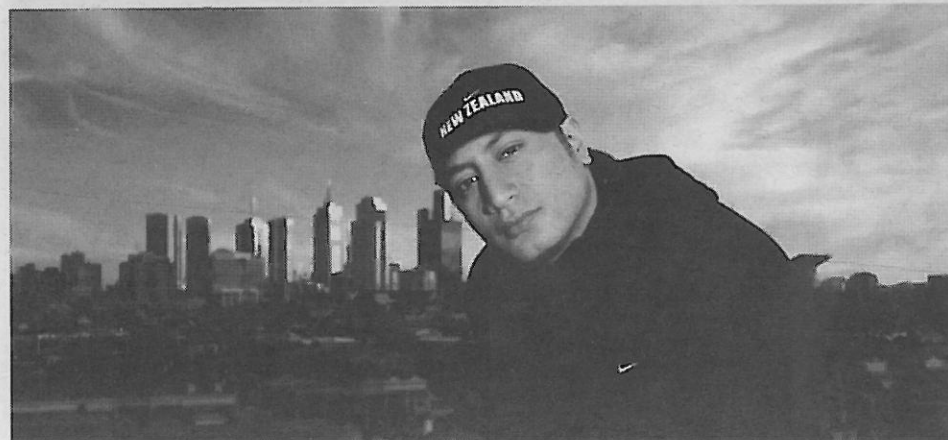
## Why should we come to your show?

Because we want to meet you all. Sincerely. We also play really good tunes while having fun fun fun!

Who: Dada Life

When: Saturday October 20

Where: Chinese Laundry



# Starfuckers

Oh no, they've got a CD By Kirsty Brown

**S**tarfuckers has been described as more fun than a drug induced joyride in Hollywood with Lindsay Lohan, more exciting than Paris Hiltons' exit from Jail and more controversial than Michael Jackson running a childcare centre. *Neon Nights* is a mix of the old, the new, with faggy pop rubbish and a big fucken pink triangle on the front. Go to Starfuckers and pick yourself up copy. NOW!

**Hookie:** Anyone who's been a regular at STARFUCKERS in the past 18 months or so will know there are times in the night where you can expect to hear anything from old school to electro and whatever Stew York and I decide was a lame 90s track that is now cool. It's basically us masturbating over a compact disc, and using it as our ego Frisbee...

How fun/hard/laborious was the process?